# LABYRINTH

*An Experimental Artificially Intelligent Typeface*

**Designed by** Shiva Nallaperumal
**Guided and Programmed by** Tal Leming

Labyrinth (working title) is an experimental display typeface inspired by the idea of creating a typeface that exists in the grey area between lettering and typeface design. Its visual language has its roots in the works of Turkish calligrapher Emin Barin, Geometric Kufic Calligraphy and it's implementation in architecture and Jurriaan Schrofer's typographic experiments among others. It attempts to standardise the visual relationship between negative and positive spaces in a word block by utilising advanced Open Type features, creating the illusion of artificial intelligence. It began as my final project in Tal Leming's Graduate Typeface design class at the Maryland Institute College of Art (MICA) in mid 2013. Inspired by the idea of design as a mode of enquiry I used the project to design a typeface that challenges its own production. Tal Leming, my guide for the project, programmed the complex advanced Open Type features to make it a functional typeface.

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz

1234567890

ÁÂÄÀÅÆBCÇD ÐÉÊËÈFCHIÍÎÏÌJKLMNÑÒÓÔÖ
ØÖÞ⊢QRRSTÚÛÜÙUWXYÝZ
aáâäàåæbcçdðéêëèfgghiíîïìjklmnñòóôö
øöþqrnstuúûüùuwxyýz

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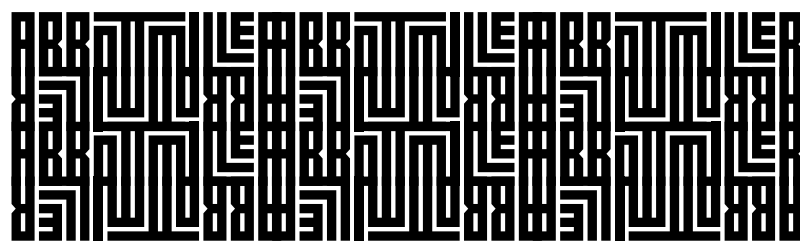₹$£¢¥₷¶ ¼½¾

A MAZE OF POSSIBILITIES WITHIN A TYPEFACE

UPPER And lower case characters

PLOTTING SUPER VILLAINS

LIGATURES GALORE!
YOU ENTERED THE MAZE OF NO RETURN
LOOK BUT DON'T TOUCH

# INTERLOCKER

WITH OVER 5,800 CHARACTERS

KUFIC IS THE CALLIGRAPHY OF THE SPIRIT & THE VISUAL EXPLORATION OF THE WORD OF GOD

YOU ENTERED THE MAZE OF NO RETURN

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